



## **The Australian Institute for Performing Arts GLEE Club Australia Los Angeles California – December 2010 FACT SHEET**

### **WHAT IS THIS PROJECT ALL ABOUT?**

In 1978, Grease was the word, in 2010, GLEE is not just the word, but the way of life. The Australian Institute for Performing Arts (AIPA) is proud to offer passionate and talented singers and dancers the opportunity to study with some of LA's best choreographers, composers, musical directors and vocal coaches and perform in a show specifically designed for the US market.

We are looking for Australian performers between the ages of 13 and 31 with demonstrated ability and determination. This project is a world first, designed to give you a real insight into the intensity of rehearsing and performing in a high end show put together by the industries best. The people involved are among the finest in the US industry dedicated to helping you succeed. The work will be challenging, but the reward will be amazing.

### **WHO IS THIS PROJECT SUITED TO?**

This project is designed for performers 13 – 31 who are looking for more than a typical dance or singing school trip to LA. Any international training tour is an amazing opportunity, please don't think that we are saying that they aren't, we have been involved in several of these and will be in the future; at AIPA just like to go that extra step and treat you as professionals from day one. If you are going to be a professional, why not train as one? We like to offering real industry opportunities so you have a real life, rather than a mock experience.

### **IS IT TRUE THAT THERE IS A DOCUMENTARY BEING MADE ABOUT THIS PROJECT?**

Yes. There is a documentary team involved in this project that will follow successful performers through from audition, to the final performance in Los Angeles. The programme, titled "Bright Lights" has been green lit with funding secured. It will be a professional credit for all cast involved and is being produced by an award winning team. It isn't one of those horrible reality shows designed for ratings, it will be a great account of your journey as a performer striving for LA. If you are selected for this project, you can decline to appear in the doco. Your image will not be used nor will you be interviewed for this without a signed release form.

<https://www.performingartstours.com.au/assets/files/GLEE%20LA%20-%20Dec%202010/BRIGHT%20LIGHTS%20POSTER.pdf>

### **WHAT ARE THE ADVANTAGES OF PARTICIPATING?**

Students accepted into the programme will take part in an intensive training and rehearsal programme in Australia, before transferring to Los Angeles to complete this segment and move on to performances. You will experience a range of different teaching and directional styles and work with amazing industry relevant people who are casting, directing and choreographing the shows that you watch. You will get to perform at the industry standard spots including Disneyland, Universal Studios and Hollywood Blvd. The vocalists in the groups will take part in an open mic night at an LA hotspot. Students will be involved in the recording of an original song written and arranged for the group. Just like "Don't stop believing" is synonymous with GLEE, this new song will be the trademark of this project, the theme of the documentary "Bright Lights" and the sound of GLEE Club Australia, featured in the shows and on the website to be heard by thousands of fans.

Students who are serious about taking performing to a professional level need to train regularly both in their home countries and the US to build a solid training resume. Training overseas is one thing; training at recognised institutions with the decision makers of shows is something else.

### **WHO OR WHAT IS THE AUSTRALIAN INSTITUTE FOR PERFORMING ARTS?**

The Australian Institute for Performing Arts is a company that provides training, productions, talent development, performance opportunities and touring to talented individuals in all performing arts disciplines. We are a proprietary limited company in Australia and an incorporated company in the United States. We have a dedicated touring division (Performing Arts Tours) and have been taking groups of students on tour domestically since 1997 and internationally since 2002. We have hundreds of testimonials that you would be more than welcome to look at and check. We are located at 40 Merrenburn Ave, Naremburn. Ph :02 9966 5013 (Admin) 02 9966 4473 (Tours)  
Our ABN (AIPA Pty Ltd) is 55 093 235 057. The touring ABN (Performing Arts Tours Pty Ltd) is 92 122 280 111.



## **The Australian Institute for Performing Arts Acting for Screen Level One Los Angeles California – January 2011 FACT SHEET**

### **WHEN IS THE TOUR RUNNING & WHAT IS THE DURATION?**

The duration of the tour is twenty three days including the departure and arrival days.

The tour commences at SYDNEY INTERNATIONAL TERMINAL on Thursday 2<sup>nd</sup> December 2010.

The tour returns to SYDNEY INTERNATIONAL TERMINAL on Thursday 23<sup>rd</sup> December 2010.

For students who wish to fly to LA independently of the group to take advantage of special fares this can be accommodated, please contact our office to make arrangements once you have accepted your place in the cast.

### **WHAT IS THE AGE RANGE THIS PROJECT OPEN TO?**

This project is open to both male & female performers aged 13 – 31. Entry is strictly by audition.

### **THAT IS QUITE A LARGE AGE SPREAD AND WILL OBVIOUSLY INVOLVE A LARGE DIFFERENCE IN EXPERIENCE, HOW WILL THIS WORK?**

We will be balancing each show with the right mix of cast. Some sixteen year olds are as experienced and skilled as their twenty-six year old counterparts. The professionals casting each show will base their decision on your performance at the audition. Casts will be selected this way; however, other activities and roommates will be based on age and gender. Each show will need both teens and adults.

### **WHAT IS THE STAFF/STUDENT RATIO FOR THE TOUR?**

The staff/student ratio for students aged 13 – 17 ys is 1:12. Students who are 18+ are still bound by the terms and conditions of the project. While there are less stringent rules for you as adults, the no alcohol, drugs, tobacco rules still stand. If you cannot survive the twenty three days without these vices please do not apply. There are no exceptions to this rule and we have a zero tolerance rule.

### **HOW DO YOU CHOOSE YOUR SUPERVISION STAFF?**

Our supervision staff are a mix of school teachers, nurses and AIPA staff. All staff are first aid trained and screened for child protection. We have ground staff who live in LA and Canada and are great fun, a wealth of knowledge and experienced working with young actors.

### **MY CHILD IS YOUNG, CAN I GO TOO?**

As this project is being run as a professional engagement, if you feel that your child is too young to travel without you, then they are really too young to be part of the experience this year. If you have any hesitations, it is better that they do not audition. Having said that, we are more than happy for you to be in LA when they are there and come along to the performances. All classes, workshops, rehearsals, recording sessions etc are closed events and anyone other than staff and performers will be refused entry. We don't want to offend anyone however; we ask that your attendance at public performances be the upper limit of your involvement with your child during the tour. Adding extra adults into the equation confuses students as they don't know who to listen to. (Parents or AIPA staff). Daily phone calls, Skype calls, sms's, emails are great and we encourage cast members to be in contact with their family and friends when they have free time. Please be assured that everything your child (cast <18) will need is provided and they are adequately supervised. Cast > 18 are professionals and extended that courtesy, but are still bound by the same terms and conditions as minors. There are no exceptions to this.

### **IF I GO, CAN I STAY WITH THE GROUP?**

No. Please respect the boundaries of the project. You are more than welcome to stay locally, but staying with us puts a strain on everyone. We have tried it before and it simply doesn't work. Even the most well behaved parents change the situation. Your child is trying to have a life experience and having a parent in the mix makes it harder for them to be part of the group. One rule for them and a different rule for the rest make them miserable, trust us on this. The hotels we are using are surrounded by others and you will have plenty of other options.



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### **WHO ARE THE PROFESSIONALS INVOLVED IN THIS PROJECT?**

The professionals involved in this project will be listed on our website with their biographies in the coming weeks (prior to the auditions in August). The producer of this project is Marg Haynes [www.marghaynes.com](http://www.marghaynes.com)  
The professionals involved are both Australian and American actively working in the industry.

### **WHEN AND WHERE ARE AUDITIONS BEING HELD?**

Auditions are being held on the east coast of Australia (Sydney) on 14<sup>th</sup> August and the west coast (Perth) on 17<sup>th</sup> August. In addition to these two centers, we will have a day in Dubbo on 11<sup>th</sup> August for students who live in regional NSW. All auditions are strictly by appointment only. You must register your interest by calling 02 9966 4473.

### **DOES IT COST ANYTHING TO AUDITION?**

No, it doesn't, however, we take an audition as a firm commitment to the programme. Audition tapes will be viewed by the entire creative team in Australia and the US, so please do not audition if you do not have the means to travel to LA and the commitment and time to be part of the project. Everyone auditioning will be captured by the documentary company filming the project and a news team, so please don't be the one who got away. It's a truly unprofessional thing to do. Performers who audition for this project, are selected but then do not follow through with it will be invoiced a US\$250.00 processing fee. As you can appreciate, the creative team will be paid to run auditions and select the cast. If you are not selected, there is no cost to you.

### **WHAT DO I HAVE TO DO FOR THE AUDITION?**

The audition will be in two parts.

- A) Each performer will be given a private audition of up to six minutes (by appointment). In that time we will ask you a few questions to gauge your personality, interests and experience level. You will need to prepare a song or medley of up to three minutes. Ninety seconds is plenty. The song should demonstrate your vocal range and style. Please do not choose a song that you are not really comfortable with. If you are a dancer and feel that you cannot sing, please prepare a simply short song and give it your best. You will be required to bring a backing track with you or sing a cappella. There is a piano in the room so you may accompany yourself if you like or bring an accompanist with you.
- B) There will be an open dance call. One of the choreographers will take you through some technique work and then teach a quick routine. Please bring jazz and ballet shoes with you and come correctly attired to comply with safe dance practice. (hair back, proper fitting clothing and shoes). If you are a singer that doesn't really dance, you are still required to attend the dance call. If you don't own dance clothes, please wear leggings or track pants and a t-shirt and sneakers.
- C) Please bring a photo of yourself and your resume with you. If you don't have a professional resume, please write a list of any training or performance experience you have. Please make sure that your singing or dance teachers names are on this document as we will be checking references and current training.
- D)

### **WHEN & HOW DO I FIND OUT IF I WAS SUCCESSFUL?**

The cast will be announced on **Friday 20<sup>th</sup> August**. You will receive an email with a read receipt, so please make sure that you send the receipt back. You will be notified either way so keep an eye out for it. If you have not received an email from us by Sunday 22<sup>nd</sup> August and you have checked your spam, please call the office on 02 9966 4473. You must accept your place within three days of the offer being made or your place may be given to someone else.



## **The Australian Institute for Performing Arts Acting for Screen Level One Los Angeles California – January 2011 FACT SHEET**

### **WILL THERE BE AN INFORMATION SESSION?**

You are welcome to call us at anytime and ask questions. You are also more than welcome to make an appointment and come in to see us in Sydney or have a Skype conversation if you aren't local. We are all about transparency and happy to help you. You can hear the producer talk about the project from LA next. There is a link on this page to the information byte.

There is an orientation/information session on Sunday 26<sup>th</sup> September in Sydney from 4pm that will probably run for approximately 90 minutes. Cast, parents and friends are welcome to attend. It is a great opportunity for the cast to meet each other and parents to get to know one another before the intensive starts the next day.

### **WHAT IS THE REHEARSAL COMMITMENT?**

The commitment is in an intensive rehearsal format.

- 1) All cast will be required to be in Sydney from Monday 27<sup>th</sup> September – Friday 8<sup>th</sup> October. Rehearsals will be 5pm – 10pm each evening.
- 2) There will be a two day rehearsal on 13<sup>th</sup> – 14<sup>th</sup> November. Saturday is 5pm – 10pm, Sunday is 10am – 5pm. Rehearsals are held at AIPA Studios, 40 Merrenburn Ave, Naremburn 2065.

### **IF I DO NOT HAVE ACCOMMODATION IN SYDNEY CAN YOU RECOMMEND SOMEWHERE?**

We do not have partnership deals with accommodation providers; however there are several hotels within ten minutes of AIPA.

Medina Apartments Crows Nest	<a href="http://www.medina.com.au/medina-classic-crows-nest/hotel">http://www.medina.com.au/medina-classic-crows-nest/hotel</a>
Punt Hill Apartment Artarmon	<a href="http://www.punthill.com.au/sydney-accommodation/north-shore.html">http://www.punthill.com.au/sydney-accommodation/north-shore.html</a>
Rydges North Sydney	<a href="http://www.rydges.com/hotel/RNNSYD/Rydges-North-Sydney.htm">http://www.rydges.com/hotel/RNNSYD/Rydges-North-Sydney.htm</a>
Sebel Apartments Chatswood	<a href="http://www.mirvachotels.com/sebel-residence-chatswood">http://www.mirvachotels.com/sebel-residence-chatswood</a>
Bridgeview Hotel Willoughby	<a href="http://www.bridgeviewhotel.com.au/">http://www.bridgeviewhotel.com.au/</a>
Urban Hotel St Leonard's	<a href="http://sydney.hotelurban.com.au/">http://sydney.hotelurban.com.au/</a>
Best Western Artarmon	<a href="http://twintowers.bestwestern.com.au/">http://twintowers.bestwestern.com.au/</a>

### **IS THERE A PUBLIC PERFORMANCE?**

There will be several in LA; however, there is no official performance in Australia as the cast will be made up of performers from all over the country. There will be an opportunity for parents and friends to watch an open class at the end of the October rehearsal boot camp and at 4pm on 14<sup>th</sup> November. All performances in LA will be professionally recorded and all cast will receive a copy, as well as a copy of the documentary after it has aired on television.

### **WHERE DO YOU STAY?**

We use chain hotels and serviced apartments for all our projects. Naturally parents are given the name and location before students leave along with full staff contact details. For child protection, we do not list addresses online.

### **WHEN IS PAYMENT DUE & HOW DO I PAY?**

Your deposit of US\$1000.00 is due on **Monday 6<sup>th</sup> September**. The most efficient way to pay this is by bank draft/cheque. All major banks issue bank drafts in US currency. You can also pay by credit card, however, the rate we get is not competitive and will be substantially higher than purchasing a bank draft. A third method is paying directly into the AIPA US account and if you are accepted, all these details will be given to you. The balance for the project is due **NO LATER than Friday 5<sup>th</sup> November**. Please note payments are due BY the date listed.



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### **HOW MUCH DOES THIS TOUR COST AND WHAT DOES IT INCLUDE?**

**The cost of the trip for December 2010 is US\$5789.00\***

Accommodation in US: Nineteen (19) nights' accommodation in 3-4 star hotels. (Quad share)

Meals: Breakfast (20), Brunch (1), Lunch (13) & Dinner (18).

Full supervision & staff component.

Recording of original song – rehearsal, studio time and production.

Professional Headshot for this project taken by Jonathan Vandiveer. <http://www.stunningheadshots.com/index.html>

Tuition: Seven days of intensive world-class tuition by the industries best.

Four workshops with LA casting directors (list available on application)

Four workshops at Disneyland Performing Arts Academy. Voice, Dance, Show choir & Audition Seminar.

Two week intensive in Sydney Sep/Oct & Weekend intensive in November.

Entrance to Disneyland (3 day pass), Universal Studios (1 day pass), Kodak Theatre (tour)

Tour Uniform: Hoodie, t-shirt & backpack.

Costume for the performance.

All transfers: Airport return, LA to Anaheim, sightseeing tours, to workshops.

\* Students can elect to go twin share or have their own room. Additional cost TWIN: add \$520.00 OWN ROOM \$1400.00

### **THE PRICE IS VERY REASONABLE FOR ALL INCLUSIONS, HOW DO YOU DO IT?**

The cost is kept at a minimum to make it accessible to talented, rather than just wealthy students. As we operate in LA as well as Australia, we use our LA based staff, saving on airfares and other expenses. We have great relationships with the suppliers we use and we pass all these savings on to you without skimping on quality.

### **WHAT IS NOT INCLUDED?**

*Airfares:* For details on flights, see below.

*Spending Money:* For obvious reasons, this is a personal choice. We suggest US\$100 a week for incidentals (snacks, postcards, stamps) and then money for gifts and souvenirs.

*Travel Insurance:* Please ensure that as soon as you have booked your flight you book travel insurance. You will need to enter the policy number online when you fill in the acceptance form. All students MUST be covered at top level and protected for cancellation, health and accident, baggage etc.. It is easy to purchase this online.

*Meals on days out - Disney and Universal:* Everyone has personal tastes and from past experience group members have all want to eat at different times, so we let them do this! The meals included are listed on the itinerary.

*Clothes* for the rehearsal intensive and classes in LA. All cast involved will need a signature t-shirt (A\$25.00), black dance pants, black socks and black jazz shoes.

### **WHAT FLIGHTS SHOULD I BOOK MY CHILD ON?**

As airfares are also moving around a lot, students are coming from multiple destinations and the fact that we are forced to book groups fares (which are more expensive) we are encouraging parents to go to their travel agent or online and book a ticket for their child. When you receive an acceptance letter, we encourage you to book your seat. From Sydney we have staff booked and confirmed on the following flights:

QANTAS: (One World)	QF 107	2 <sup>nd</sup> December 2010	Dep: SYD 11:50	Arr: LAX 06.15
	QF 012	21 <sup>st</sup> December 2010	Dep: LAX 22.30	Arr: SYD 08.10
DELTA: (Star Alliance)	DL 016	2 <sup>nd</sup> December 2010	Dep: SYD 11:25	Arr: LAX 06.10
	DL 017	21 <sup>st</sup> December 2010	Dep: LAX 22.45	Arr: SYD 08.40

Cast members who can fly independently and do not need supervision can choose to book on other flights. Our ground staff will meet them at LAX from United, Air New Zealand or Air Pacific flights. You can fly with V Australia, however, as the flight arrives in late in the day, cast will have to be responsible for getting themselves to the hotel in Hollywood. [www.supershuttle.com](http://www.supershuttle.com) Please DO NOT book any flight leaving before 22.30 on the 21<sup>st</sup> December as we cannot guarantee to get you to LAX before 7.15pm due to holiday traffic.



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### **IF I HAVE QUESTIONS, WHAT DO I DO?**

Ask us! We strongly encourage you to call our office in Sydney on 02 9966 4473 and ask any questions that you may have. You can arrange a time to meet members of our team. Their photos and bios will also be loaded onto the website. All staff have been screened as appropriate and all are first aid trained.

**THIS IS A ONCE IN A LIFE TIME EXPERIENCE AND  
WE ARE PROUD AND EXCITED TO OFFER IT TO YOU. IF YOU HAVE ANY QUESTIONS, PLEASE  
FEEL FREE TO CALL US ON +61 2 9966 4473 or EMAIL [tours@aipa.com.au](mailto:tours@aipa.com.au)**