



PROUDLY PRESENTS

THE PROFESSIONAL ACTORS WORKSHOP SERIES - SYDNEY - NOV 2009 THE WORKSHOP PROFESSIONALS

Below is the list of professionals teaching the workshop series. We have provided their IMDb links or websites so that you can see a more complete list of their credits. If you have questions after researching their work, please do not hesitate to contact us.

MATTHEW BARRY: Matt Barry is one of LA's most giving casting directors. Coming from an acting background, he knows what it is like to audition, to recall and to work. He also knows what it is like not to work. Matt has an amazing ability to size up an actor. He is encouraging and goes the distance to get the most out of each actor, which is exhausting, but when you watch the films he has cast, the choices are spot on. Time well spent. Among others, Matt has cast *My Sister's Keeper*, *Good Luck Chuck*, *Alpha Dog*, *The Notebook*, *Freddy v's Jason*, *Rush Hour I & II* & *Con Air*.

In this workshop you will work with pre-assigned sides and play with scene dynamics. Matt has auditioned some of Hollywood's elite and will share material with you so you can see that everyone really did start at the beginning. Matt's workshop is challenging, inspiring, tiring, rewarding and one you will never forget.

<http://pro.imdb.com/name/nm0058089/>

LISA BEACH: Lisa Beach is one of LA's most in-demand casting directors. Lisa has cast pilots for the major production houses as well as numerous feature films such as *Walk the Line*, *Wedding Crashers*, *About Schmidt*, *3:10 to Yuma*, *Role Models*, *17 Again*, *Mr Woodcock*, *the Scream Series (I,II & III)* & *The Hannah Montana Movie* to name a few.

In these workshops Lisa will give you an overview of the business and help you understand the resources needed to succeed. Lisa will hear each actor through the supplied sides and offer adjustments and direction. She will explain the casting process throughout the day to help remove some of the mystery. Lisa has discovered many actors and given them their starts. She has a real eye for talent and hopes to discover that next special someone. Lisa has a gift to make actors feel comfortable from the get-go so you can truly produce your best work.

<http://www.pro.imdb.com/name/nm0063482/>

ALISTAIR COOK: Improvisation is an essential skill for all actors, ask ANY casting director which skill actors lack in auditions and they will tell you, it's Improv! We have invited Alistair to come and help put that right! Regarded and respected as one of the world's best improvisers and coaches, over the past fifteen years Alistair has been performing, instructing, consulting and directing improvisation for audiences across Canada, the USA, Europe and Australia. In these workshops Alistair will tailor the material to suit the needs and levels of the groups. The four workshops have different focuses and will be specific to their individual descriptions.

<http://www.instanttheatre.com/alistair/home.html>

LISA FIELDS: Lisa Fields is an LA casting powerhouse. Her work with director Michael Bay helped launch Lisa into casting for beautiful people and comedy, specifically. Lisa knows what directors want and she finds it every time, wherever it is in the world. Lisa Fields Casting operates as a first class television commercial, music video and feature film casting venture. Lisa Fields has a unique vision and talent scouting ability which has earned her respect and admiration from directors, movie studios and advertising agencies alike. She has a keen eye for talent, whether she is seeking to locate comedians, real people, dramatic actors, models and/or characters.

In this workshop, actors will read scenes and be taken through the processes of auditioning for feature films in LA. Auditions will be discussed and questions answered. Lisa and Johnny her associate are a great team. Actors love to audition for them as each and every audition is a true learning experience.

<http://pro.imdb.com/name/nm0276304/>

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BONNIE GILLESPIE: Bonnie Gillespie is an author, producer, and casting director. Her books include *Casting Qs: A Collection of Casting Director Interviews*, *Self-Management for Actors: Getting Down to (Show) Business*, and *Acting Qs: Conversations with Working Actors*. Bonnie specializes in casting SAG indie feature films. Founder and producer of the Cricket Feet Casting Actors Showcase and Hollywood Happy Hour, her weekly column, *The Actors Voice*, is available at Showfax.com. Bonnie Gillespie has twice been named a Top Film Casting Director in *Back Stage West's* "Best of Los Angeles" Issue and has been interviewed on *BBC Breakfast*, on UTV-Ireland's *Gerry Kelly Goes to Hollywood*, on Judy Kerr's Internet series, *Acting Is Everything*, and for E! gossip column *The Answer B!tch*. In this workshop Bonnie will review each actor's headshot and resume and make suggestions as to how they may be adjusted to better suit the US market. Bonnie will hear each actor through the provided sides and offer direction and any necessary corrections. Bonnie has a wealth of information and will answer, or try to answer, all your questions about the realities of the industry and Hollywood, after all.. someone has to make it. Right?

<http://www.pro.imdb.com/name/nm1024379/>

JOSEPH MIDDLETON: Acclaimed casting director Joseph Middleton is the ultimate star-magnet. Since casting such notable films as *Go*, featuring Katie Holmes and Sarah Polley and *Bring It On*, featuring Kirsten Dunst, Joseph hasn't stopped casting and has been responsible for casting the majority of Hollywood's most popular films. These include *Legally Blonde*, *American Pie*, *Donnie Darko*, *In Good Company*, *Mr. & Mrs. Smith*, *The Bourne Identity*, *The Bourne Supremacy*, the soon to be released *Little Fockers* and the teen phenomenon *TWILIGHT Saga New Moon*. Joseph has many movies slated in the next twelve months including *Basmati Blues* and *Modern English*.

In this workshop Joseph will read actors in a mock casting situation. He will explain the process and provide ideas and techniques so that you can grow and improve. Students will perform sides (provided the week before the workshop). Joseph will offer adjustments and direction to help each actor produce a great final scene.

<http://www.pro.imdb.com/name/nm0585523/>

MONIKA MIKKELSEN A California native, Monika graduated from UCLA and has been involved in casting for over fifteen years. Her list of credits include high profile features such as *SERVING SARA* with Elizabeth Hurley and Matthew Perry, *DRIVEN* starring Sylvester Stallone and Burt Reynolds, *THE MILLION DOLLAR HOTEL*, starring Mel Gibson and Jimmy Smits, and *NURSE BETTY*, for which Renee Zellweger won the Golden Globe for Best Actress in a Comedy. Monika has also cast a number of critically acclaimed independent films, including *LOVE LIZA* starring Philip Seymour Hoffman and Oscar winner Kathy Bates. *LOVE LIZA* played at the 2002 Sundance Film Festival and enjoyed a theatrical release.

In this workshop Monika will make you the casting directors as each actor goes through their paces. An interactive workshop, this will be a rewarding and entertaining experience for all involved. Australian actors love Monika. Rated as one of their favorite workshops in the PAW series in LA, actors learn in a non-threatening and informative, practical environment. Monika's is a must do workshop for aspiring actors.

<http://www.pro.imdb.com/name/nm0586570/>

"TREVOR" is the Senior Vice president of one of the world's biggest production companies. Based in Los Angeles, he has a great eye for talent and is a huge asset to the studio he works for. He appreciates talented, hardworking actors. He knows the craft and can impart a huge amount of knowledge in a short space of time. Watching this man work is an amazing and rewarding experience for everyone in the room.

In this workshop, he will run audition scenes; explain what he looks for at studio level and help actors understand the differences and expectations. Due to a contractual agreement, we cannot print Trevor's name or his IMDb page, however, we are happy to speak with interested actors to ensure that they know all about the workshop and its facilitator before they enrol. Please call our office 02 9966 5425.

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PAUL WEBER: Paul Weber (C.S.A) is the Head of Casting/In-house casting director for MGM Studios, MGM worldwide television and MGM feature casting. His MGM credits include: "DEAD LIKE ME" and "JEREMIAH" for Showtime; "SHE SPIES" and "FAME" for NBC; "STARGATE SG-1", "STARGATE ATLANTIS" and "STARGATE UNIVERSE" for the sci-fi network and recent MGM films include: "PICTURE THIS", starring Ashley Tisdale, "LEGALLY BLONDES", "WAR GAMES II" and "INTO THE BLUE 2" as well as "THE INITIATION OF SARAH" and "CUTTING EDGE 3" for ABC FAMILY. LIFETIME credits include: "ENEMY MINE", "BLITHE AND VIRGINIA", "HAUNTING ON SORORITY ROW" as well as "FLASHPOINT", a new CBS series. Paul is currently casting a new series to shoot in Australia in 2010.

In this class students will partake in a cold reading audition intensive for film and television. Each actor will be given a scene to prepare and perform. Paul will offer personal direction and guidance that will give each actor and their parents insight into the cold-reading process. He will also offer advice to help the actor develop audition skills and prepare for a successful career in the industry.

<http://www.pro.imdb.com/name/nm0916712/>

GARY ZUCKERBROD: Gary Zuckerbrod (C.S.A) has been a member of the casting community for 25 years and is currently the President of The Casting Society of America. Beginning in New York as an associate to Bonnie Timmermann, Gary participated in the casting of "Trading Places", "The Pope Of Greenwich Village" and the pilot and series of "Miami Vice". Brought out to Los Angeles by William Friedkin to work on "To Live And Die In LA", Gary then started casting the "New Twilight Zone" series for CBS. Career highlights include the feature films "A Midnight Clear", "Beverly Hills Ninja" and "Pulp Fiction" for which he received the Casting Society of America's Artios Award. Television credits include "Touched By An Angel" (pilot), "The Titanic" (mini-series), HBO's "Weapons Of Mass Distraction" (Artios and casting Emmy nominations), "Bella Mafia" (mini-series), "The Ron Clark Story" and the pilot of the hit CBS series "Cold Case". Currently Gary is proud to be casting the CBS series, "Without A Trace" for which he was honoured with the 2004 Artios Award for outstanding casting of a one hour episodic drama series. Gary is a very honest, straight shooter. In this workshop he will challenge every actor and push you to achieve your very best. You will need to reach deep and be ready to take risks. A very rewarding workshop for the serious actor. Your brain will probably hurt by the end of the workshop, but you will be buzzing with the desire to do it all again the following day. Gary rewards talent and hard work and he truly is inspirational.

<http://pro.imdb.com/name/nm0958402/>

To ask a question or to enrol in a workshop or workshops, please call 02 9966 5425

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